

Miriam Fox

Director / Animator

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Education:

2020 – 2022 MA Directing Animation. *National Film and Television School* (Beaconsfield).

2015 – 2018 BA Animation (*1st class hon*s). *University for the Creative Arts* (Farnham Campus).

2013 – 2015 A level English Literature (Grade C). (Home studied).

2014 Associate of Trinity College London (ATCL) Performance Diploma in Music (Home Studied).

2008 – 2014 Classical Flute Grades 1 – 8 (+ Grade 5 theory).

2006 - 2012 A* and A GCSEs in Art, Music, English (Literature and Language) and Physics, plus Bs in Mathematics, Chemistry and Drama (Midhurst Rother College).

Software

- TVPaint
- Adobe Suite:
 - After Effects
 - Premiere Pro
 - Photoshop
 - Audition
- Dragonframe

Plus, some experience in Blender and ToonBoom Harmony

Other applications

- Excel Spreadsheet
- Word
- PowerPoint
- StudioBinder

Other skills

- Competent musician and actor.
- Fluent English – speaking and writing.

Skills and Experience

Substantial experience creating award-winning 2D animation (digital and hand-drawn).

Commended for my clear and articulate communication and directorial skills.

I am organised, fast-working and focused whether working independently or as part of a team.

While directing/animating my NFTS grad film my responsibilities included;

- Seeing through the creative vision from pre-production through to final delivery and into festivals.
- Casting, directing and acting alongside professional actors.
- Collaborating with and directing all key crew members from sound and music to production design and writing.
- Acting out and animating key character performances.



Previous Employment

2018-2019 Frederick Hyde LTD
Data and Marketing / Sales Assistant

2017 Scope LTD (Haslemere branch)
Volunteer

2015 Cats Protection (Haslemere branch)
Volunteer

2013 – 2014 Mirabelle Tea Shop
Waitress

2012 – 2013 Tennyson’s Sure Start
Children’s Centre
Administration assistance



Film Credits:

- Dead Silent – **(Shortlisted – Yugo BAFTA Student Awards 2022)**
(2022 – Director / Animator / Co-writer)
- Death of the Gods (dir. Leto Meade 2022)
(Character Animator)
- Living on the Edge (dir. Henry Frankel 2021)
(Character Animator)
- 2727 Campaign – MIND, the Mental Health Charity
(2020 – Director / Animator)
- The Many Faces of Ava (dir. Izzy Barszcz 2020)
(Assistant Animator)
- LIAF 2020 Trailer (dir. Leto Meade 2020)
(Character Animator)
- Wish You Were Here **(Oska Bright Film Festival 2022)**
(2020 – Director / Animator)
- Bad News – **(Oska Bright Film Festival 2022)**
(2020 – Director / Animator)
- Veni Vidi Didici
(2020 – Director / Animator)
- House Seasoning
(2020 – Director / Animator)
- Stripes
(2019 – Director / Animator)
- Look For Me **(Best International Short Film Focus on Ability Film Festival 2018)**
(2018 – Director / Animator / Composer)
- Make Up Your Mind **(Award of Recognition – Best Shorts Competition 2017)**
(2017 – Director / Animator)
- CATS – Cancer Awareness in Teenagers Campaign
(2017 – Character Animator)

Interests

I love working with an enthusiastic, creative team, producing eye-catching and impactful stories and visuals that move, challenge and inspire.

Whenever I’m not working, I enjoy hanging out with my cats, eating too much vegan food, and crocheting.

Thanks for reading!